

SEAN ANDERSON

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IT SKILLS

Experienced user of Windows, Mac and Linux systems. Familiar with a wide variety of software including Microsoft Office, TeX and the Adobe Creative Suite. 85wpm typist. With a background in website administration and design, I maintain a number of community websites. Comfortable with giving IT support to other users, changing computer components and operating systems. Good problem solving skills.

EDUCATION

STONELAW HIGH SCHOOL

Highers in English, Computing, Philosophy, Mathematics, History, Physics and Technological Studies.

UNIVERSITY OF GLASGOW

Joint-Honours Philosophy/Politics
+ courses in Computing Science, Economics, Film & TV Studies, Mathematics and Public Policy.

INTERESTS

Long-term interest in photography, shortlisted in the Best Photographer category at The Herald Student Media Awards in 2009 and 2010. Active in Glasgow indie publishing and freeform radio. Avid animation and film fan. Other interests include hillwalking, political philosophy, coffee and print design.

EXPERIENCE

PEER DIRECTED PROJECTS CENTRE (2008-2010)

Together with around twenty core volunteers I helped administrate the freenode IRC (Internet Chat) network. This involved helping people with issues surrounding their user account and assisting in the resolution of disputes.

GLASGOW UNIVERSITY PHOTO SOCIETY (2008-2011)

As President for two years, I managed the Society accounts and arranged numerous talks, workshops and trips. In 2010, I organised an exhibition which raised £570 for the Prince & Princess of Wales Hospice.

GLASGOW UNIVERSITY STUDENTS' REPRESENTATIVE COUNCIL (2009-CURRENT)

As a photographer for the SRC, I have covered a wide variety of events and provided appropriate digital media in a timely manner. Punctuality, professionalism and people-skills are required to document events without disrupting them.

GLASGOW UNIVERSITY GUARDIAN (2009-CURRENT)

As one of two co-editors for the academic year 2011/12, I lead a team of 50+ volunteers that publishes a monthly 24-page tabloid format newspaper and regular online content.

As production editor, I authored a print and web redesign including resectioning of the print edition and restructuring of the editorial team. I am also responsible for budgeting, complaint resolution, social media strategy, and all the jobs nobody else wants to do.

References upon request.